

The Awakening and Hibernation of Under Wrapped Animals

Or Ariely

Third Floor on the Left LIFE CHAPTERS – SEASON II

Opening reception: Thursday, July 25th, 2019, 8pm

Closing date: Saturday, August 31st, 2019

Dates: 25/07/2019 - 31/08/2019

By appointment only

Third Floor on the Left

31 Hama'aracha st., Tel Aviv

Third Floor on the Left is pleased to present ***The Awakening and Hibernation of Under Wrapped Animals***, commissioned project by Or Ariely. ***The Awakening and Hibernation of Under Wrapped Animals***, embodies the monstrosity of private memories which are being captivated in the space that is installed as a pet-shop, while creating a data-base simultaneously encoded with both electronic devices and traditionally hand made crafts.

Or Ariely (B. 1988, Jerusalem) gained his BFA at Bezalel Academy of art and Design, Jerusalem and he attended international programs at The Bauhaus University, Weimar, Germany (2016) and at the Bielefeld Hochschule, Bielefeld, Germany (2016). Ariely exhibited among the rest at Barbur Gallery, Jerusalem (2018); HaMidrasha Gallery, Tel Aviv, IL (2018); Bezalel Academy of Art and Design, Jerusalem, IL (2017); Beita, Jerusalem, IL (2016); Rundgang ,Weimar, Germany (2016); "Bideoromo Festival", Bilbao, Spain (2016); Hansen House, Jerusalem, IL (2015); Dziewczyństwo, Poznan, Poland (2016); Ariely is the recipient of the first prize for the experimental and video art competition at the Tel Aviv International Student Film Festival (2019). In addition, Ariely received the Lauren and Mitchell Presser prize from Bezalel Academy of Art and Design (2017). In 2016 Ariely received the "NRW" scholarship program (2016).

The Awakening and Hibernation of Under Wrapped Animals by Or Ariely is the show of the last chapter in **LIFE CHAPTERS** – the second season of **Third Floor on the Left**. This season consists of five 'chapters' in which the participating artists will share their life with Meital Aviram for a month, prior to the show. During the residency, the artists and the curator will be contriving an exhibition in the same apartment they are accommodating. In the end of the stay, the show will be open for a week.

LIFE CHAPTERS is kind of a group exhibition that has been separated and splited for different time units, that weave together one linear route, an accumulation of significance. Each show will echo the memory of the previous one. In the heart of the project; The hybridisation between the artist's studio and the living space of the curator. These – the artist, the space and the curator, are being bent together in the favor of the upcoming show, which will be infused in a mutual constant exposé. Each stay or 'Chapter' will be completing together the whole biography of the season.

LIFE CHAPTERS includes three individuals and two couples of artists in the following order: Itamar Stamler, May Zisman & Ofer Romano, Yasmin Caspin, Nimrod Alexander Gershoni & Ira Shalit, Or Ariely

Third Floor on the Left is a residential based seasonal project. In its first season the project has been constructed from seven separated exhibitions and site specific events. **LIFE CHAPTERS**, on the contrary, is a linear group show which divides into five parts, that are being unifying in conjunction to the shared living, and undermining the division between the artist and the curator, as well as their residential space. The aim of those intentions is to demand 'genuine' relationship.

Third Floor on the Left is curated and hosted by Meital Aviram

For further details:

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