

***Half-Life (t1/2)***  
**Tal Granot**

**THIRD FLOOR  
ON THE LEFT**

*Third Floor on the Left* is pleased to present *Half-Life (t1/2)*, commissioned project by Tal Granot. *Half-Life (t1/2)* is a site specific video installation which is constructed from several layers of different mediums that are being merged into a joined time-line. Tal Granot's works mainly combine both digital and crafted images, photographic elements as well as recorded sounds, sampled from different residential environments.

*Half-Life (t1/2)* is the time required for a quantity to reduce to half its initial value. The term is commonly used in nuclear physics to describe how quickly unstable atoms undergo, or how long stable atoms survive. Deriving from the stated conception, Granot examines layers of painting that are time-lined based while gleaning the viewer through domesticated spaces and sacred territories.

**Tal Granot** (B. 1987, Be'er Ya'acov) lives and works in Tel Aviv. Granot received her B.Des with honors from the Bezalel Academy for Art and Design, Jerusalem (2012). Granot additionally attended HAW Hamburg (2011). Granot has participated at the "Art Architecture Arad" residency program, Arad (2015); as well at the Direktorehause studio residency in Berlin (2014). Solo exhibitions include All Inclusive, Direktorehause, Berlin (2014); Mifal Haim, Rothchild 69, Tel Aviv (2014). Recent group exhibitions include Outside the box, Super+Centercourt, Munich (2016); Women Resources, Arad Contemporary Art Center, Arad (2016); Thousand Islands, Miriam Nissenholtz Gallery, Tel Aviv (2016); Visitors Center, Artists House, Tel Aviv (2015).

***Third Floor on the Left*** is a residentially based seasonal project, constructed from several exhibitions and site-specific events, curated and hosted by Meital Aviram.

*Half-Life (t1/2)* is the 3rd show of the project, preceded with *Chaise-Longue* a solo show by Yoav Weinfeld, as well as a group show titled *Dona Victoria*, the inaugural exhibition of *Third Floor on the Left*.