

TRAGEDY OF THE COMMONS
Yasmin Caspin
Third Floor on the Left
LIFE CHAPTERS – SEASON II

Opening reception: Thursday, April 11th, 2019, 8pm

Closing date: Saturday, April 20th, 2019

Dates: 11/04/2019 - 20/04/2019

By appointment only

Third Floor on the Left

31 Hama'aracha st., Tel Aviv

Third Floor on the Left is pleased to present **TRAGEDY OF THE COMMONS** solo exhibition by Yasmin Caspin. In **TRAGEDY OF THE COMMONS** the boundaries of the self and relationships in the digital age will be re examined. From within the domestic arrangement of the show, Caspin will attempt at creating a ground for intimate encounters from online dating applications, while the apartment is functioning as a set for an unfamiliar entity. Each space in the apartment will be forging a different character who will accommodate it.

Although inquiries regarding identity and the constant need for a particular self definition, characterized the recent years, now we transform ourselves for the possibility to disconnect from one specific identity into an unlimited fractions of personalities. In the language of Gaming it is pronounced as wearing various skins. The skin is some kind of a peel or a slough which can be replaced. The skin forms the everyday life into a visit in a temporary passages, were we play a roll and then moving on to at time, the next position.

During her residency in **LIFE CHAPTERS**, Caspin is conducting encounters with men – each date reexamines the power structures, while relaying on the capitalistic realization of 'Take & Take'.

Yasmin Caspin (B. 1988 kibbutz Genigar), received her BFA from the Bezalel Academy of Art and Design, Jerusalem (2016). Caspin has exhibited among the rest at Barbur Gallery, Jerusalem (2019); Gabirol Gallery, Tel Aviv (2018); Ein Hod Dada Museum (2018); Barbur Gallery, Jerusalem (2017); The Red House (2017); MFA Gallery, Bezalel, Tel Aviv (2017); Eliance House (2016) and more. Winner of Cooper Prize for 2015 and of the Elhanani Prize for 2016.

TRAGEDY OF THE COMMONS by Yasmin Caspin is the show of the third chapter in **LIFE CHAPTERS** – the second season of Third Floor on the Left. This season consists of five 'chapters' in which the participating artists will share their life with Meital Aviram for a month, prior to the show. During the residency, the artists and the curator will be contriving an exhibition in the same apartment they are accommodating. In the end of the stay, the show will be open for a week.

LIFE CHAPTERS is kind of a group exhibition that has been separated and splited for different time units, that weave together one linear route, an accumulation of significance. Each show will echo the memory of the previous one. In the heart of the project; The hybridisation between the artist's studio and the living space of the curator. These – the artist, the space and the curator, are being bent together in the favour of the upcoming show, which will be infused in a mutual constant exposer. Each stay or 'Chapter' will be completing together the whole biography of the season.

LIFE CHAPTERS includes three individuals and two couples of artists in the following order: Itamar Stamler, May Zisman & Ofer Romano, Yasmin Caspin, Nimrod Alexander Gershoni & Ira Shalit, Or Ariely

Third Floor on the Left is a residential based seasonal project. In its first season the project has been constructed from seven separated exhibitions and site specific events. **LIFE CHAPTERS** , on the contrary, is a linear group show which divides into five parts, that are being unifying in conjunction to the shared living, and undermining the division between the artist and the curator, as well as their residential space. The aim of those intentions is to demand 'genuine' relationship.

Third Floor on the Left is curated and hosted by Meital Aviram

For further details:

www.thirdfloorontheleft.com

thirdfloorontheleft@gmail.com

054-6738523